

OUR CATHEDRAL

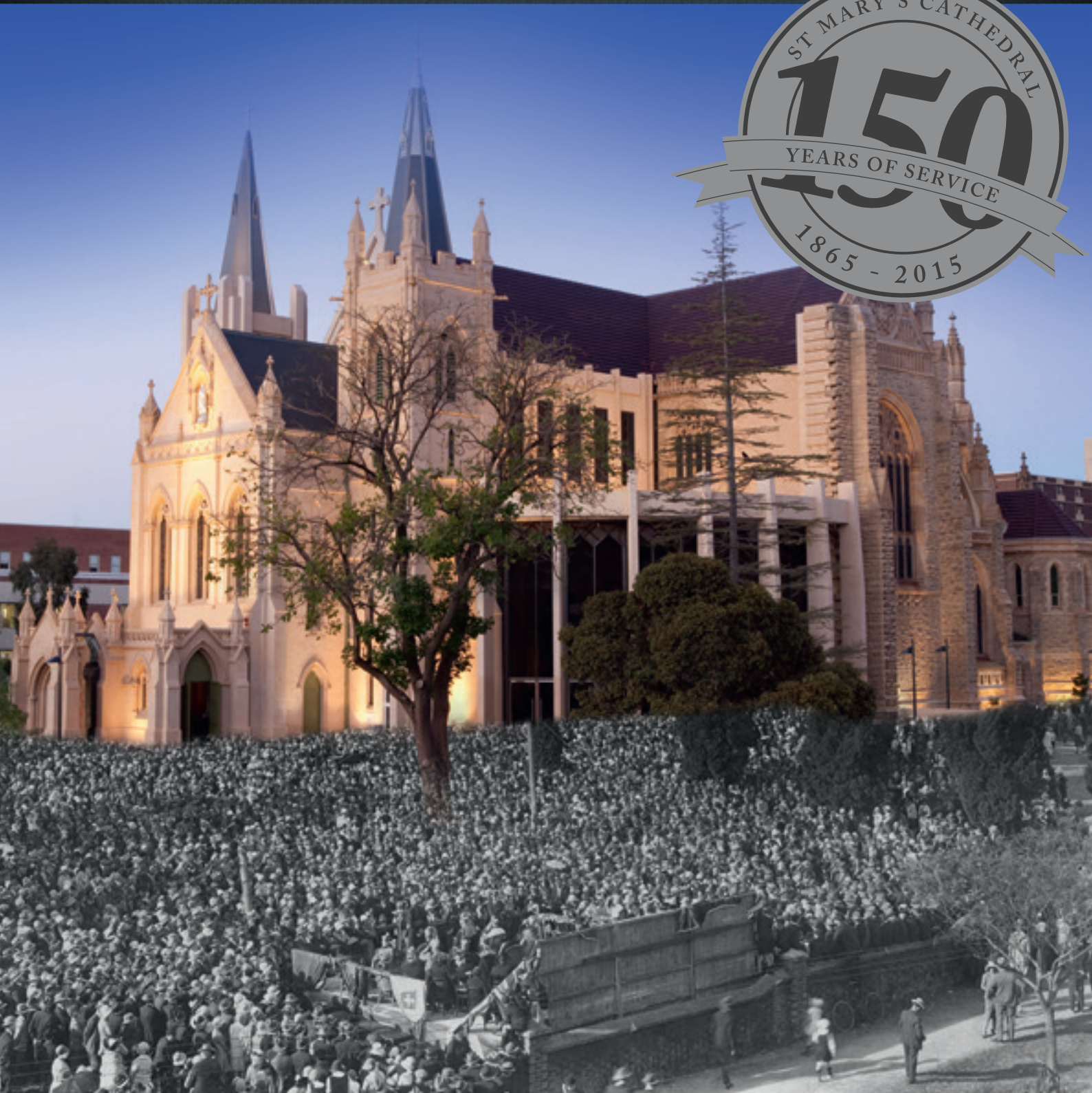
The Newsletter of St Mary's Cathedral, Perth, Western Australia

Issue 11 - May 2015

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*I have loved, O Lord, the beauty of Thy House,
and the place where Thy Glory dwelleth*



Celebrating 150 Years

EDITOR'S INTRODUCTION

The Cathedral we know and love today was the result of perhaps the greatest undertaking in this Archdiocese in more than 70 years – The Restoration & Completion of St Mary's Cathedral. It commenced in March 2007 based on the inspirational design by award winning local architect, Mr Peter M Quinn and EMCO Building was awarded the contract to oversee the construction phase.

Rev Monsignor Michael Keating (now Dean of St Mary's Cathedral) was appointed by Emeritus Archbishop Hickey as Chairman of his Appeal Committee, responsible for raising the \$32.9 million in funding required to achieve the dream of finally completing the Cathedral.

With the support of his hardworking appeal committee and the outstanding generosity of the Clergy, Parishes, Parishioners, Religious Orders and Associations, Catholic Schools, Multicultural organisations and members of the general community, Monsignor Keating was able to successfully meet this challenge, which was officially announced by Archbishop Timothy Costelloe SDB shortly after his Installation in 2012.

On 8 December 2009, more than 1,000 invited guests including the Apostolic Nuncio, Cardinal Pell and visiting Bishops as well as Government and Community dignitaries, joined together to celebrate the official re-opening of St Mary's Cathedral, Perth. More than 300 Bishops, and Priests concelebrated at this special Mass and Ceremony. It was a memorable and magical occasion.

Today, as we look towards the future, it is important to acknowledge the service of those who have come before us. There have been many who have contributed to the development of St Mary's Cathedral over the past 150 years... and many who continue to faithfully serve.

Before Restoration – 2007



Restoration Works



Our beautiful Cathedral today.





IN THIS SPECIAL ISSUE, WE WISH TO ACKNOWLEDGE AND GIVE THANKS TO THE FOLLOWING LEADERS OF THE CHURCH, RESPONSIBLE FOR THE FOUR MAJOR CONSTRUCTION PHASES OF OUR MAGNIFICENT ST MARY'S CATHEDRAL.



BISHOP JOSE MARIA BENITO SERRA

1865

On the 18th of April, 1859, Bishop Serra, Apostolic Administrator for the Diocese of Perth, requested that Arthur Kennedy Esq., Governor of Western Australia, provide a vacant block located within Victoria Square which seemed ideal for establishing a Cathedral. The land was granted in a letter dated the 13th of August, 1859, which arrived whilst Bishop Serra was en route to Rome. In Italy, Bishop Serra set about gathering donations and materials to embellish the interior of the planned Cathedral. The Benedictines of the Monastery of St Paul's Outside the Walls donated marble for the altar. Unfortunately, Bishop Serra was never to return to Perth or to see his grand plan realised, as he was sent by the Holy Father to Spain where he founded a women's Religious Order called the Oblates of the Holy Redeemer.



BISHOP MARTIN GRIVER

1865

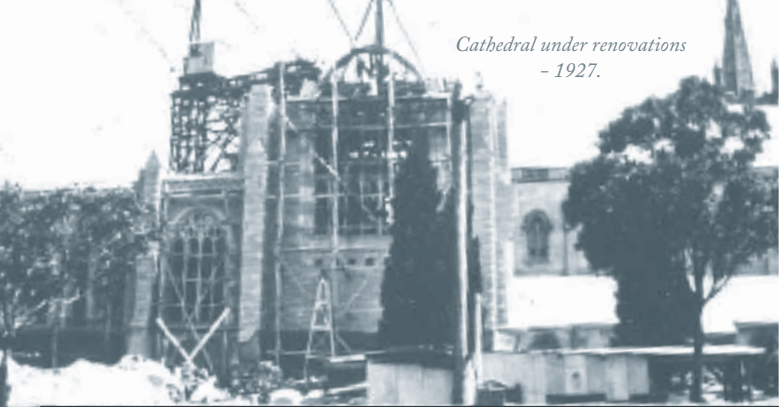
In Bishop Serra's absence, Fr Martin Griver, the acting Apostolic Administrator, was the driving force behind St Mary's Cathedral's development. Father Griver was responsible for overseeing the construction and raising the much needed funding. The first Foundation stone for St Mary's Cathedral was laid by Bishop Salvado of New Norcia on the 8th of February, 1863. The Cathedral of the Immaculate Conception of the Virgin Mary was blessed and officially opened by Father Griver on the 29th of January, 1865. Father Griver was finally appointed Bishop in 1869 and died in November, 1886. Sir Frederick Broome, Governor of Western Australia, gave permission that Bishop Griver be interred in "his Cathedral".



BISHOP MATTHEW GIBNEY

1905

Bishop Gibney was the Coadjutor Bishop and succeeded to the See of Perth on Bishop Griver's death. Times were hard - almost a depression. Suddenly, gold was discovered at Kalgoorlie and Western Australia boomed. The number of immigrants arriving at Fremantle increased dramatically - most were Roman Catholics. With State Aid cut, Bishop Gibney found he had an urgent need to provide new churches, schools and hospitals. As a result, he also needed to provide priests, teachers and medical staff for these facilities. This, in fact, led to the arrival of the Religious Orders in WA.



*Cathedral under renovations
- 1927.*



*"building a Cathedral worthy of Almighty God, of the Archdiocese
and of the City of Perth".*

- Archbishop Clune



ARCHBISHOP PATRICK CLUNE

1930

Consecrated Bishop in 1911, his first years were spent reducing the crushing debt the Diocese had accumulated. Under his prudent management, a committee of lay professionals worked tirelessly to balance the accounts. In 1913, during his first "ad limina" visit to Rome, he was appointed as the first Archbishop of Perth.

He embarked on a vigorous building program to meet the needs of a burgeoning Catholic community which had been neglected whilst financial matters were resolved. In 1913, ten new churches were opened, as well as three new schools, two Convents and a further seven churches. Three schools and one Convent were in 1914.

In 1914, the First World War erupted and years of suffering followed. Though peace was restored in 1918, it wasn't until 1924 that Archbishop Clune could embark on a project very dear to his heart, as he said in his own words "building a Cathedral worthy of Almighty God, of the Archdiocese and of the City of Perth". Until then, it was considered by most that the Cathedral was a place of function, not beauty.

He engaged architect, Mr M.F. Cavanagh to design a "beautiful" Cathedral. The Cavanagh design included the magnificent altars and shrines in honour of the Sacred Heart, Our Lady and the Saints. It contained the important additions of the Sanctuary and Transept and the wonderful stained glass windows which now adorn our Cathedral.

On the 25th of April, 1926, at a time which eventually led to The Great Depression, Archbishop Clune laid the foundation stone for the third and perhaps final stage of St Mary's Cathedral's development. With perseverance and the loyal toil of many good people, on the 4th of May, 1930, before a crowd estimated at 17,000 strong, Archbishop Clune officially opened St Mary's Cathedral.

Archbishop Clune served until his death in 1935. He will be remembered for much – his dedication to serving the poor, the needy and his love of Church. He was known as a brilliant and intelligent speaker, a man with great personality who was loved and respected throughout the community. However, it will be his living legacy of building St Mary's Cathedral which will stand through the ages.

Archbishop Clune laying the foundation stone - April 1926.



Girls from St. Joseph's School fundraising for the 1930 Cathedral appeal.





"We will carefully preserve the past whilst thoughtfully providing for the future"

- Archbishop Hickey



ARCHBISHOP BARRY J HICKEY

2009

Installed as the 5th Archbishop of Perth on 27 August 1991, Archbishop Hickey faithfully served until his official retirement in April 2012, and continues to work tirelessly within the community today. Perhaps Archbishop Hickey will best be remembered for embarking on the major restoration and construction of St Mary's Cathedral, which he personally directed from 2007 to 2009. In launching the fundraising appeal at that time, Archbishop Hickey said:

"A project of great significance, not only for our Church but for all the people of Western Australia, has begun. The Conservation and Completion of St Mary's Cathedral, Perth. When Bishop Salvado laid the first Foundation stone on the 8th of February, 1863, little would he have realised the actual completion of our beautiful Cathedral would span three centuries. During this time, our Cathedral, our community, has witnessed much - the joyous celebrations of marriages, births and individual triumphs as well as the heartache of world wars, economic depression and countless natural and human disasters.

Through it all, our Cathedral has been there - to bear witness to our joy, provide comfort for our tears and to guide us on our way. Our Cathedral has a great cultural significance to the people of Western Australia. It is truly both a holy place and an enduring and much loved icon of our City. Of course, it means many things to many people. For those of Faith, our Cathedral is a place where we pray to God and where God speaks to us. Others will revel in the architectural and artistic beauty of the building and its artworks.

For some, our Cathedral represents an historic link to the past, something which must be preserved. Our Cathedral is a work in progress. It consists of the western half which was opened in 1865 and the eastern half which was opened in 1930. The two were joined, but not well, and nobody, then or since, has considered it a complete Cathedral - architecturally, aesthetically or liturgically. Today, we are blessed with an opportunity to unite for an historic venture - after 144 years of service; together we will complete St Mary's Cathedral which is desperately in need of urgent repair and expansion to meet the needs of our growing community. We will carefully preserve the past whilst thoughtfully providing for the future" he said.

We give thanks to Emeritus Archbishop Hickey for his courage, determination and leadership which resulted in the St Mary's Cathedral we all enjoy today.

Images from the re-opening of St Mary's Cathedral on 8 December 2009.





Celebrating 150 Years

St Mary's Cathedral

CELEBRATING 150 YEARS OF SERVICE
TO THE WESTERN AUSTRALIAN COMMUNITY



On Thursday 29 January, we joyously celebrated the 150th Anniversary of the opening and consecration of St Mary's Cathedral.

The opening of the Cathedral of the Immaculate Conception of the Blessed Virgin Mary, which is more commonly known as St Mary's Cathedral, was seen as one of Colonial Perth's finest new buildings and its opening was a major event drawing large crowds from all denominations.

Archbishop Timothy Costelloe SDB celebrating a special Mass to mark this significant occasion gave thanks to God for the past, present and future life of the Cathedral.

In his sermon, Archbishop Costelloe reminded those who gather at the Cathedral that they are *"called together into a community of faith... to proclaim the goodness of God to all people"*.

This, he said, is to be done *"in the way we behave which will speak more powerfully of the love of God alive in us than our words, or even than the magnificence of the churches and cathedrals we build"*.

"For 150 years, faithful Catholics have been making the journey to this hill on the outskirts of the city," said Archbishop Costelloe, *"to share their faith, to open themselves to God's word, to be drawn into a deep communion of love with him, and to respond to his call to take what they have received within these walls out into the world of their family, their neighbourhood, their job, their community."*



Cathedral View along Murray St after 1905

He stated that it is *"this fidelity and faith we are really celebrating today"*.

Finally, the Archbishop expressed his gratitude to the early pioneers who courageously built the first Cathedral church in Victoria Square.

"How grateful we must be to those who over so many years have continued to build and develop this Cathedral. And how grateful we must be to those who are responsible for the magnificent building in which we find ourselves today and which we are so proud to call our Cathedral," the Archbishop said.



"For 150 years, faithful Catholics have been making the journey to this hill on the outskirts of the city,.... it is this fidelity and faith we are really celebrating today".

- Archbishop Costelloe SDB

*I have loved, O Lord, the beauty of Thy House,
and the place where Thy Glory dwelleth*



c1899



c1908



2007



2009



c1865



c1905



2007



2009



A Message from the Dean

Rev Monsignor Michael Keating
Dean and Administrator
St Mary's Cathedral, Perth

Dear Friends of the Cathedral,

In this special issue, we commemorate and celebrate the 150th anniversary of St Mary's Cathedral.

I thoroughly enjoyed looking at the historic photographs, and those which recall the Restoration and Completion project undertaken in 2007, which resulted in the magnificent Cathedral we have today.

I reflect on my time as Appeal Chairman of the fundraising committee, charged with the task of raising the \$32.9 million to achieve the dream of finally completing St Mary's Cathedral, something which I am very proud to say was indeed achieved – thanks to the tireless work of so many good people, and the outstanding generosity of so many more.

It was a hectic time in my life, but one I look back on with great fondness - on the tremendous people I worked with, especially our Appeal Manager, Brett Mendez, and all of the hardworking Members of our Appeal Committee. I met so many wonderful people and attended so many marvellous events, functions and activities which were a part of our appeal programme.

I have been the Dean of St Mary's Cathedral now for over five years, and love 'OUR' Cathedral.

I love meeting so many parishioners, visitors from other parishes in WA and many people from interstate and overseas. People of all ages and faiths often find our Cathedral a beautiful place of prayer and peace. The word "welcome" is often heard at the Cathedral. I hope it is used at every Mass, Service or Tour to all people.

I want to sincerely thank you for your ongoing financial support. It costs many hundreds of thousands of dollars annually to maintain and enhance our lovely Cathedral. We owe it to those who came before us, and those who will come long after we are gone, to ensure that we maintain and preserve all the hard work which has been accomplished these past years.

I do hope you will consider remembering our Cathedral in your Will.

Please, be generous benefactors and help ensure that St Mary's Cathedral will endure as the much loved icon of our City which it is, has always been, and always will be.



Our Cathedral, besides being a place of worship, with many Masses, Baptisms, Weddings, Funerals, Confirmations, special events and celebrations, is also a place where musical Concerts take place during the year. **Cathedrals are after all, places of culture and beautiful music.**

Please contact our Cathedral Director of Music, Jacinta Jakovcevic, for forthcoming concert details. She may be contacted on 0419 942 099 or 9223 1377 and will gladly provide details on how you can also help financially support these Concerts.

When you visit St Mary's Cathedral, take time to enjoy all that it has to offer.

Our Cathedral contains many beautiful works of art such as Our Lady's Chapel, Sacred Heart Chapel and St Therese of Lisieux Chapel. Notice the mosaic floor of the old Sanctuary where the Tabernacle is, and the lovely wooden statue of St Joseph the Worker at the back of the Cathedral. The wooden image of Australia's first Canonised Saint is above the statue and worth a look. It is there because "St Mary of the Cross McKillop" called her Sisters, the Sisters of St Joseph.



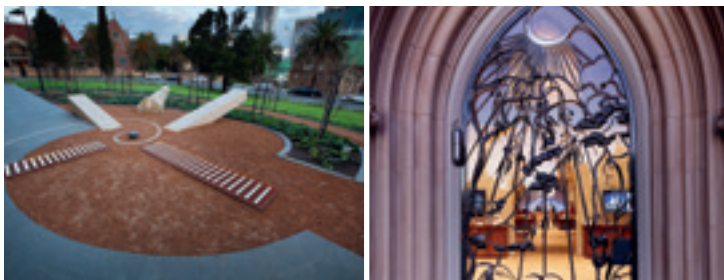
Celebrating 150 Years



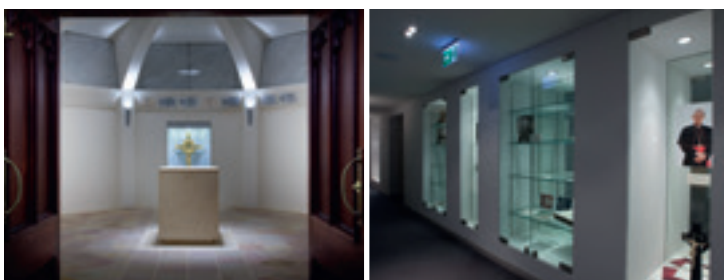
Admire the magnificent Stations of the Cross (seven on either side) and also the superb, historic and beautiful Stained Glass Windows.

We also, from time to time, exhibit and sell Religious Art. If you wish to buy religious objects, our Piety Stall is located at the back of the Cathedral, on the right and has many items to peruse or purchase. Ask the Priests to bless them, which they will be only too happy to do.

Go outside and see the special features in the grounds including the tribute to our Archdiocesan Catholic Schools, which contributed so generously to the refurbishment of the Cathedral. Enjoy the water features and the Aboriginal Art at the front of the Cathedral. The main central glass door is truly magnificent.



Our Cathedral is remarkable for the fact that under the building is a Crypt where our previous Bishops are interred. The corridor is actually like a mini-museum with many interesting items on display. There is also a parish centre, kitchen, music rooms, meeting rooms and lots of storage. These lead to the underground car park.



Explore our Cathedral and its grounds or sit on the well-kept lawns and soak it all in. There is a lot to see... and I know you will enjoy the experience.

You are always welcome!

God bless you, your families and friends.

Michael Keating

Rev Monsignor Michael Keating
Dean, St Mary's Cathedral, Perth

THE CATHEDRAL DIARY

Forthcoming activities and events at St Mary's Cathedral.

May	
Sun 24th - 7.15pm	Cathedral Concert: <i>Mater Ecclesiae</i> (Candle-light Concert)
June	
Sun 28th - 1.30pm	Cathedral Concert Series: <i>St Mary's Cathedral Babies Prom</i>
August	
Sat 1st - 10.00am	Ordination to the Priesthood: St Charles Seminary
Sun 9th - 2.00pm	Cathedral Concert Series: <i>A Pageant of Hymns</i>
Thurs 13th - 7.30pm	"Gloria": Classical Students of WAAPA in Concert
Sun 23th - 11.00am	First Holy Communion: Monsignor Michael Keating
September	
Sun 6th - 11.00am	Confirmation: Archbishop Timothy Costelloe SDB
Sun 13th - 2.15pm	Ave Maria Organ Recital
Thurs 18th - 9.30am	Commissioning Mass for Agencies
Fri 19th - 8.45am	Mass: The Equestrian Order of the Holy Sepulchre of Jerusalem
Mon 28th - 5.00pm	Ecumenical Service: Association of School Business Administrators
October	
Thurs 1st - 7.00pm	Multicultural Mass: Archbishop Timothy Costelloe SDB
Sun 4th - 11.00am	Catenian Mass: Bishop Don Sproxtton
Sun 11th - 2.00pm	Concert: Karl Jenkins "Requiem"
Tues 20th - 5.00pm	Mercedes College Valedictory Mass
Thurs 22nd - 7.00pm	Mater Dei College Graduation Mass
Mon 26th - 5.00pm	Santa Maria College Valedictory Mass
Tues 27th - 7.30pm	Cathedral Concert Series: <i>Music for Winds, Brass & Voice</i>
Thurs 29th - 7.30pm	Archbishop's Liturgical Launch of his Christmas Appeal for LifeLink to Parish Priests and Representatives

With grateful thanks...

We would sincerely like to thank and acknowledge the **Archdiocesan Communications & Media Office** for its generous assistance in providing information and/or articles included in this issue.

Special thanks to **James Parker**, Communications Manager, and **Jamie O'Brien**, Senior Communications Officer, for their help and support.

We'd also like to express thanks to **Ron Tan Photography** for the majority of the beautiful images provided in this issue.



13th
Nov

Requiem Mass for Rev Fr Pat Cunningham

17 March 1929 - 7 Nov 2014

St Mary's Cathedral welcomed hundreds of people to the Requiem Mass for Fr Pat Cunningham – a priest who played a significant role in the history of the Perth Archdiocese.

Archbishop of Perth, Timothy Costelloe SDB, celebrated Mass alongside concelebrants Fr Neville Faulkner, Fr Kevin Crock, Fr John Jegorow, Fr Maurice Toop, Fr Michael Casey and more than 50 priests from across the Archdiocese.

Fr Pat passed away on 7 November, 2014, at the age of 85. His departure was strongly felt within a number of parishes where he served including Highgate, Applecross, York, Narrogin, Subiaco, Leederville, Chidlow, Wundowie, Kensington, Nedlands and Mundaring and by all those who had been influenced by his candour and charisma.

The imprint left by Fr Pat on such a diverse range of people and places is a testament to his far-reaching ability to serve members of the Catholic Church in all ways possible. In his homily for the occasion, Archbishop Costelloe praised both the sense of devotion and commitment which Fr Pat had demonstrated throughout his life, as well his deep sense of faith in the heavenly place towards which he would one day journey.

"For Fr Pat, this faith in the life that awaited him was not just some form of conventional religion but a deeply felt and unshakeable conviction," said the Archbishop.

At the age of 12, Fr Pat attended St Charles' Seminary in Guildford where he completed his philosophy studies before pursuing his education at the Propaganda Fide College in Rome in 1948. Ordained priest in 1951, he assisted numerous parishes throughout the Archdiocese and served as Editor of The Record for an extensive period of time.

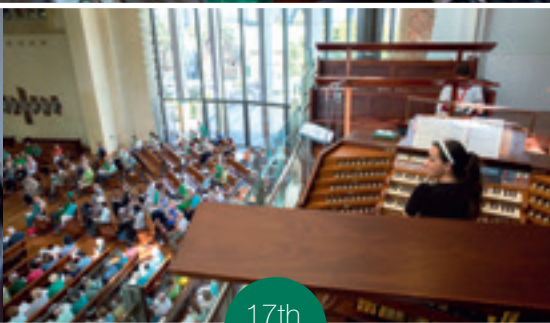
Fr Pat will be remembered as an avid traveller and passionate pilgrim.

He was buried after the Mass at Karrakatta Cemetery.



Fr Pat with the 1942 class photo of the first group of students from St Charles' Seminary which he was, up until his death, the last surviving member.





17th
Mar

Annual St Patrick's Day Mass

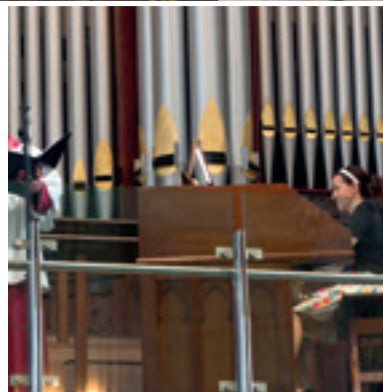
At the St Patrick's Day Mass at St Mary's Cathedral, Archbishop Costelloe SDB praised the extraordinary tenacity, fidelity and determination of Ireland's most famous Saint.

From the entrance procession of banners and delightful Irish dancing, to the delivery of the President of Ireland's St Patrick's Day message by the Honorary Consul of Ireland to Western Australia, Mr Martin Kavanagh, the event radiated with a sense of admiration for St Patrick and the Gospel message he preached.

The celebration was also a testament to the closely intertwined nature of Irish culture and Catholicism and to the pioneering work of many West Australian Irish Catholics who, like St Patrick, actively spread the Gospel and the work of the Church upon their arrival to this far away land.

Archbishop Costelloe attributed a significant part of the growth of the Catholic Church in Australia to Irish migrants who brought with them the charism of this great Saint.

"The faith and the Church which came to birth through the life, death and resurrection of Jesus is the faith, and the Church, which St Patrick did so much to spread throughout Ireland," the Archbishop said.



Christmas

AT THE CATHEDRAL

Christmas is all but a distant memory, however, as this is our first opportunity to do so, we thought we'd share some of the beautiful photographs taken from the Christmas Eve Children's Mass, the Midnight Mass and of course Christmas Day Mass celebrated by Archbishop Costelloe SDB.

CHILDREN'S MASS



MIDNIGHT MASS



Monsignor Keating, Dean of St Mary's Cathedral said "We welcomed thousands of people to the Cathedral; each and every Mass was packed to capacity and even the outdoor piazza areas were filled. It was lovely to welcome so many families and children attending our special Children's Mass on Christmas Eve, smiling and happy and celebrating the joy of Christmas here with us at St Mary's Cathedral".





20th
Mar

Cathedral Joyously Celebrates Ordinations to Priesthood

St Mary's Cathedral was the place of joyous celebration for Carmine-John (CJ) Millen, Marlon Henao-Perez, Alexis Vega-Osorio and Noe Navarrete-Apaez from the St Charles' and Redemptoris Mater Seminaries, as they were Ordained to the Priesthood in a beautiful and moving ceremony presided over by Archbishop Timothy Costelloe SDB.

Concelebrating were Auxiliary Bishop Donald Sproxton, Emeritus Archbishop Barry James Hickey, Very Rev Fr Peter Whitely VG and priests of the Archdiocese of Perth. More than 900 guests also attended this special ceremony.

In his homily for the occasion, Archbishop Costelloe reminded the candidates that they had been commissioned to "bear fruit that will last" and emphasised that, while this was a moment of both solemnity and joy for them, it must be regarded above all as a gift.

"It is simply a gift, freely given and yes, freely received," he said.

"It is God's grace which has enabled them to hear the Lord speaking to them, it is God's grace which has given them the strength to respond, and it is God's grace, and only God's grace, which will carry them into the future and make of them the priests that the Lord and His Church need them to be," added the Archbishop.





In directly addressing the four candidates, Archbishop Costelloe said *“CJ, Noe, Alexis and Marlon, from the moment of your baptism the words of St Paul in tonight’s reading have been true for you. You hold a treasure which you are called to share with others... amongst all the ways in which the Lord calls His people to carry the treasure, to share it with joy and enthusiasm, and to protect it, you are being called to do so as ordained priests.”*

You must put your whole lives at the service of the Church and make the unveiling of the face of Christ the driving force of everything you do,” said His Grace.

Family members of the candidates, some of whom had travelled from as far as Mexico and Colombia, proudly witnessed the young men being ordained before participating in their investiture with the stole and chasuble.

Before the final blessing, Fr Carmine-John Millen spoke on behalf of the newly-ordained priests to thank all those who contributed to their priestly formation, and asked the people of the Archdiocese to afford them one simple yet important favour...

“Please continue to pray for us”.



Perth Cathedral 'Home' to World Renowned Ensemble

St Mary's Cathedral welcomed UK performers The Sixteen, recognised globally as one of the world's greatest ensembles, for a special Concert during the Perth International Arts Festival.

St Mary's Cathedral was the first venue, and the only Church setting, for The Sixteen's 2015 Australian and South Korean tour.

The ensemble's programme highlighted the music of Renaissance virtuosos Giovanni Pierluigi da Palestrina and Gregorio Allegri through their respective masterpieces 'Missa Regina Coeli' and the setting of Psalm 50 'Miserere'. Also featured within the ensemble's repertoire were two new pieces by contemporary Scottish composer James MacMillan entitled 'Miserere' and 'O Radiant Dawn'.

The Sixteen is comprised of both choir and period-instrument orchestra. It holds a special reputation internationally for performing early English polyphony, masterpieces of the Renaissance, bringing fresh insights into Baroque and early Classical music and for its performances of a diversity of

20th and 21st-century music, all of which is drawn from the passions of the ensemble's conductor and founder, Harry Christophers CBE.

Members of the Perth cultural community were thrilled not only with the concert but also with the venue, describing the evening as "truly delightful".

Members of the ensemble praised the unique qualities of St Mary's Cathedral, commenting on the excellence of the acoustics and in particular the high standard of preparation space for performers in the Cathedral's undercroft.

"It is rare for us to feel as comfortable in a Church building as we do here at St Mary's" commented one performer. "This place has a strong homely feel to it."

Speaking of the event, Cathedral Music Director, Jacinta Jakovcevic said, "St Mary's Cathedral is increasingly being seen as Perth's principle venue for certain genres of music which particularly suit the building generally dating from the Renaissance and the Baroque periods."





28th
Apr

Launch of Biographies of Bishop Martin Griver and Archbishop Patrick Clune

The Archdiocese of Perth has officially launched the biographies of Archbishop Patrick Clune CSsR, written by Fr Christopher Dowd, and Bishop Martin Griver, written by Odhran O'Brien.

The Archdiocese commissioned the books during the restoration of St Mary's Cathedral, which was completed in 2009. The books provide a unique insight into the lives of Bishop Martin Griver (1814–1886) and Archbishop Patrick Clune (1864–1935), recalling the stories of faith, empire and social justice during the challenging early years of the local community in Perth and the Church in the 19th and 20th centuries.

Archbishop Clune and Bishop Griver made significant contributions to the design and development of St Mary's Cathedral during their respective terms of office. As Catholic bishops, Griver and Clune were charged with both the spiritual and earthly care of the Catholic community in Western Australia.

In addition to vigorously travelling the expanse of Australia for their pastoral duties, they built churches and schools, established charitable organisations and campaigned for better social welfare on behalf of the underprivileged.

Hundreds of guests attended the launch at the Redemptorist Monastery in North Perth. They were welcomed by Chairman of the Archdiocesan Historical Commission, Monsignor Brian O'Loughlin.

In launching *Faith, Ireland and Empire – The Life of Patrick Joseph Clune CSsR*, Archbishop Timothy Costelloe SDB praised the work of author Fr Christopher Dowd OP, while also providing some insight into the life of Archbishop Clune.

"When Patrick Clune entered the seminary of All Hallows in 1881, he did so knowing that he was embarking on a journey of study and formation which would see him become priest not just for Ireland itself, but for what the All Hallows Annual for 1903/1904 would describe as greater Ireland beyond the seas," the Archbishop said.

Luckily for us here in Western Australia, that greater Ireland included Australia and our western corner of it. As we have

heard, the young Fr Clune arrived in Sydney in 1886, and the story of his life of administering service in our country had begun. That story is told with great sympathy and great insight by Fr Christopher Dowd OP, who at least one commentator has described recently as one of Australia's leading Church historians.

Fr Dowd has done the Church of Western Australia, and indeed the whole Catholic community of Australia, a great service in bringing this important figure, the fourth bishop and first Archbishop of Perth, to life in such a readable and accessible way," said Archbishop Costelloe.

In launching *Martin Griver – Unearthed*, by Odhran O'Brien, Emeritus Archbishop Barry Hickey spoke about the title of the book and its significance.

"The book that has been written about him, is called, aptly enough, Martin Griver, Unearthed. He was literally unearthed only a short time ago, along with the body of Bishop Gibney, but he has been unearthed as a person of great substance and importance in the history, not only for Western Australia but especially of the Diocese of Perth as it was then.

The presence of so many people here tonight, convinces me that history generally is of great interest, and the history of the Diocese, later the Archdiocese of Perth, is an enormous interest to Catholic people. It's full of scandals, it's full of trials, it's full of fights and excuses and arguments – it's wonderful really. It shows how much one can draw from the different personalities – the conflicts, the tensions, with beautiful results. And when we look back we can see the hand of God working in the lives of all the people responsible for the progress made here in the diocese of Perth" said Emeritus Archbishop Hickey.

Emeritus Archbishop Hickey also paid tribute to Odhran O'Brien for his work on publishing the life of Martin Griver. Originally from Ireland, Mr O'Brien has been applying his research skills to his work as a Heritage Advisor for the Town of Claremont and is currently pursuing a PhD at the University of Western Australia on the relationship between the Catholic Church and government of Western Australia during the colonial period.

Easter Celebrations

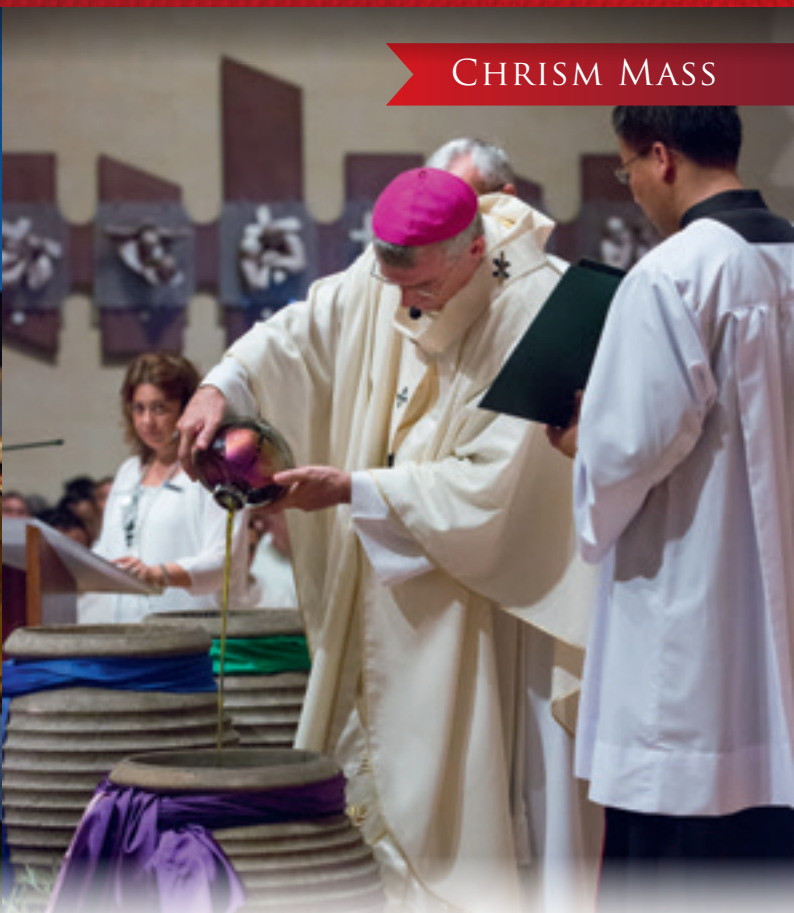
— AT ST MARY'S CATHEDRAL —

PALM SUNDAY



St Mary's Cathedral was filled to capacity for each and every Mass over the Easter period, as thousands of people came to rejoice, give thanks and celebrate their faith. Every parish within the Archdiocese reported record attendances over the Easter weekend.

Our photographer, Ron Tan, was on hand to capture these beautiful images, which we are delighted to share with you. Images are from Palm Sunday, Chrism Mass, Mass of The Lord's Supper, Solemn Celebration of the Lord's Passion, Easter Vigil and Easter Sunday Mass.



CHRISM MASS



Easter Celebrations

— AT ST MARY'S CATHEDRAL —

MASS OF THE LORD'S SUPPER



SOLEMN CELEBRATION OF
THE LORD'S PASSION



Easter Celebrations

— AT ST MARY'S CATHEDRAL —

EASTER VIGIL





EASTER SUNDAY



Legacy of Love

FRIDAY 17TH APRIL 2015

THE WEDDING OF

GABRIELLA D'ORSOGNA AND RICHARD CARGEEG

Gabriella D'Orsogna looked radiant as she walked down the aisle towards her soon to be husband, Richard Cargeeg.

For her parents, renowned Paediatric Cardiologist, Dr Luigi and Mrs Ann D'Orsogna, it was a moment to remember their own wedding at St Mary's Cathedral some 32 years earlier, almost to the exact day!

Gabriella said *"It was such a beautiful day, the weather was fantastic and the Cathedral looked stunning. As I walked towards my husband, I was nervous at first, but as I looked around at all the family and friends who were there to share in our special day, I just lit up inside and felt very loved."*

Monsignor Keating presided over a beautiful ceremony; he is such a lovely person and made our wedding so memorable" she said.

More than 200 guests attended this joyous celebration, including parents of the groom, Mr & Mrs Graham and Ann Cargeeg, as well as family and friends who had travelled from Melbourne, Sydney and Brisbane as well as England, Wales, Italy, The Netherlands, Belgium and Canada.

THE BRIDAL PARTY INCLUDED:

MAID OF HONOUR:

Amelia D'Orsogna (Gabriella's sister)

BRIDESMAIDS:

Trudi Alderman, Kate Piper and Francesca Valentini

BEST MAN:

James Parker

GROOMSMEN:

Ollie Hanson, Ryan Smith and Adrian Tarca

Editor's Note:

Gabriella's grandfather, Tommaso D'Orsogna, founded D'Orsogna Ltd. Her great grandfather, Sir Ross McLarty, was 17th Premier of Western Australia. Maria and Tommaso D'Orsogna were much valued Patrons and generous supporters of "The St Mary's Cathedral Restoration & Completion Project and Appeal".

Acknowledgement: Photos generously supplied courtesy of Natasja Kremers Photography.





CELEBRATING
Love & Faith

SATURDAY 2ND MAY 2015

THE WEDDING OF

AMY THURKLE
AND ADAM SPASHETT

More than 130 guests gathered at St Mary's Cathedral on this beautiful day in May, to celebrate and witness the wedding of Amy Thurkle and Adam Spashett.

Adam said, *"The Cathedral has become our parish, so it meant a great deal to Amy and I that we celebrated our marriage here. We asked Monsignor Michael Keating, Dean of St Mary's Cathedral, to be our celebrant and we were truly delighted and honoured that he accepted. We discovered just prior to the day that Monsignor Keating had strong connections to some of our family and friends, having celebrated their confirmations at different parishes he had served in over the years.*

It was important to Amy and I that we celebrated the Sacrament of marriage as a full Nuptial Mass. Celebrating Mass is an important part of our lives, and we are so glad that we did. Although we had a large number of guests who were not practising Catholics, they commented on how beautiful the ceremony was and how welcomed they felt.

We wish to sincerely thank Monsignor Keating and all of the Cathedral community, including Sacristan, Keith Stone, Director of Music, Jacinta Jakovcevic, and Lindsay Evans, who all helped make this the most special day of our lives." said Adam.



Acknowledgement: Photos generously supplied courtesy of Mr Chris Wiegele, CK Images.

St. Mary's Cathedral

CONCERT SERIES

2015

Concert 2

A pageant of hymns

SUNDAY, 9TH AUGUST

2:00PM

Concert 3

Music for Wind and Brass

TUESDAY, 27TH OCTOBER 7:30PM

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Tribute to Mary

IMMACULATE CONCEPTION!

LIGHT OF OUR FAIR CITY.

WATCHING US LOVINGLY,

MARY, QUEEN OF HEAVEN.

BECKONING FROM THE HILL:

NEO-GOTHIC GRANDEUR;

CIRCLE OF GREAT SPLENDOUR,

SPIRES AND FOUNTAINS THRILL.

TRIBUTE TO OUR MOTHER,

CALLING US TO JESUS,

HIS PLAN AND LOVE FOR US.

JOURNEYS OF THE SPIRIT,

TOOTING, QUELLED BY CHURCH BELLS,

ECHOES FADE, FROM THE TILLS.

BY ROLAND FERNANDEZ



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WELCOME TO ST MARY'S CATHEDRAL, PERTH

Weekday Mass Times

Monday to Friday 8:00am
12:10pm

Weekend Masses

Saturday 8:00am
6:00pm (Vigil)
Sunday 8:00am
9:30am
11:00am
5:00pm (Youth Mass)

Reconciliation

Monday to Friday 11:15am to 12:10pm
Saturday 5:00pm to 6:00pm

Mass Centres

St Catherine Labouré

Bedford Avenue, Subiaco

Sunday 8.30am

St Francis Xavier

Windsor Street, Perth

Sunday 9.30am



ST MARY'S CATHEDRAL PERTH, WESTERN AUSTRALIA

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